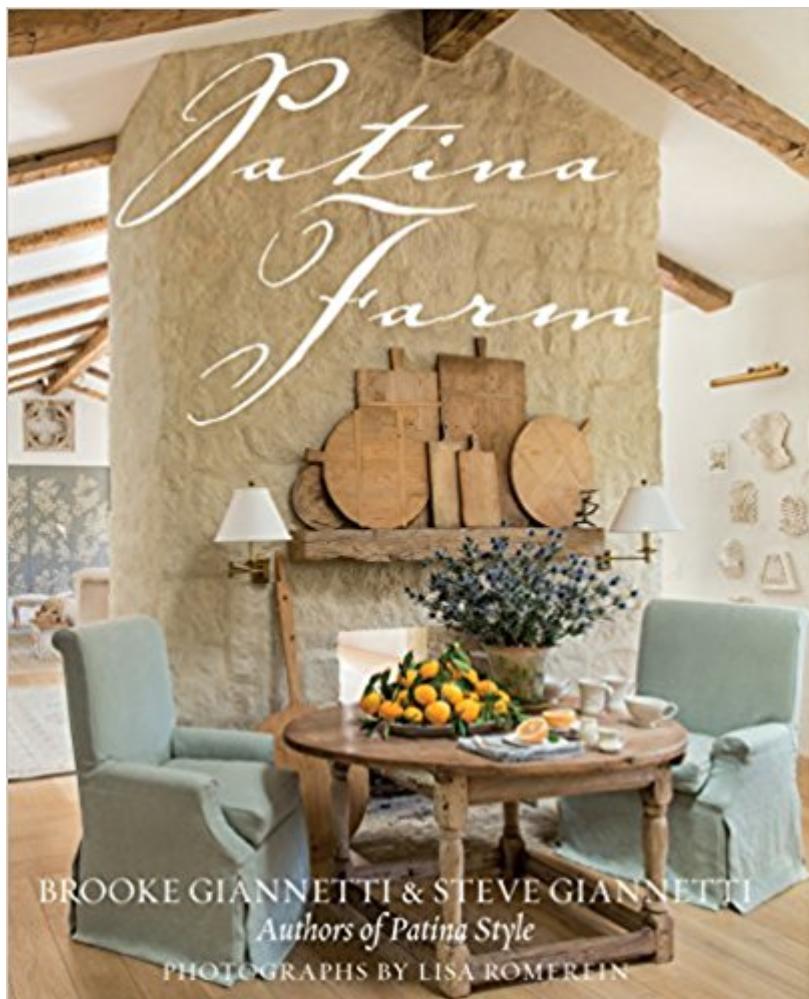


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# Patina Farm



## Synopsis

A new farm home blending modern lines and materials with French antiques. When Brooke and Steve Giannetti decided to leave their suburban Santa Monica home to build a new life on a farm, they looked into themselves, and traveled to Belgium and France, for inspiration. Brooke's inviting prose combines with 200 photographs and Steve's architectural drawings to show their inspirations, their materials selections, and the enviable result of their team effort and creativity: an idyllic farm in California's Ojai Valley. We see every corner of the family home, guesthouse, lush gardens, and delightful animal quarters. Steve Giannetti is a renowned architect, and Brooke is an interior decorator and writer of the design blog Velvet and Linen. They also own Giannetti Home, a store that sells furniture and products for the home in their signature Patina style. The couple's work has been featured in the Veranda, Coastal Living, Good Housekeeping, the New York Times. They are the authors of Patina Style.

## Book Information

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## Customer Reviews

Steve Giannetti and Brooke Giannetti are an interior design team and owners of Giannetti Home, one of the top design stores in Los Angeles. Their work has been the focus of countless national magazine features and has graced the covers of Veranda and Coastal Living. Brooke Giannetti and Steve Giannetti are the owners of Giannetti Home, a full-service architecture, interior, and landscape design firm as well as a home furnishings store. Their work has been featured in numerous national magazines, newspapers and books, including Veranda, Coastal Living and the

This is a sort of sequel to the earlier book "Patina Style," which has long been one of our favorite coffee table books. I see "Patina Farm" as an extension and expansion of the design sensibility known now as "patina style." This new book is a sort of manifesto on the patina aesthetic, showing just how far you can take it and what happens when you orchestrate an entire built environment around the approach. What you get here is a thorough overview of the entire property, which consists of a wonderful home, surrounding gardens, and then things like a functioning dock and orchard. One thing I was surprised to find in this book, and it's something I really like, is examples of actual landscape and architectural planning. While many of the pages feature such things as pristine sitting areas and carefully decorated walls, you also get some rougher pencil sketches of plans for such things as the fenced vegetable garden, a patio area, and other purposeful contours in the land. Books about interior decorating can make everything appear to almost magically take shape, as if through no work at all. This book shows some of the foundational work before hand that was essential in creating this aesthetic and the spaces that host it. With so many design books on the market, I like this one (and its predecessor) most of all because they fully indulge in a single approach and philosophy. Where other design books might represent themselves as "modern" or "DIY," they tend to shuffle through countless approaches to coordinating colors, textiles, and other material objects. This book is an extended treatise on a single approach and style, and by reading it you find yourself thoroughly saturated in this one perspective. In the way I see it, what comes out is a perspective on not only decorating, but on actually living.

This is a beautiful book, full of wonderful photographs of this pretty home. Interesting reading, and lots of sketches of the house to be built. I wonder as I read through it, why they chose miniature animals for pets, but they are truly cute, and everyone probably falls in love with this whole place.

Great book! Nice photography of a charming project. But what really set this work apart from many similar design books on the market are detailed yard and house plans and interior sketches with narrative and photography that nicely illustrates every area of the project and makes it easy for the reader to figure out where they are on the property.

Crazy awesome talent these two have! Five star design and architecture, four star book. I was trying to use this as a jumping off point for a home we are building so more technical stuff woven in would

have been nice. I only wish it had a foldout with a solid set of architectural plans so that I could follow along and understand where each photo was taken within the home. I could not find the overall square footage of this home anywhere. There are bits and pieces of plans throughout the book but they are kind of all over the place and very muted out so that it looks pretty, but I found myself needing more. Granted, not everyone looking at this book is planning to build a home but if you are, you might want to try also reading the blog, which I have ultimately found much more useful from a technical perspective. This was an awesome bit of guilty pleasure with my morning coffee though!

Not your typical coffee table design book. The book takes you through the design process from raw property, initial home design, landscape design, final construction and finished interior design. We are currently working on home and landscape design in the Texas Hill Country which incorporates many of the same elements such as a homesite on a low hill, century oaks, need for a large garden and stable on the lower landscape level, and the vision of multiple structures tied together with a central tree and gravel paths.

Beautiful book. I love it as much as their first book Patina Style.

When designers, authors, and a publisher come together in a book as well-done as this one, it is a joy to the reader. We visit Patina Farm and with the fresh air of the style, we also breathe a little fresh air ourselves. I am reminded of how Bunny Williams shares her work, home, and life with readers--with a love for all. Brooke and Steve Giannetti make readers at home in their world--and it is a delightful place to be in some 175 pages. Yes, there is helpful information, floor plans, and the like--but more there is a joy of living and a personal vision that one can enjoy without reservation. One can dwell awhile in "Patina Farm," close the covers, and then return again and again. I think I will do just that.

This is so beautifully crafted in every aspect. I saw it at my friend's house & immediately ordered it. The grace of style is truly sublime.

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